

# Exploring American History with American Girls

## Session Three

*Focusing on 1914 (Rebecca), 1934 (Kit), 1944 (Molly) and 1974 (Julie)*

*NOTE: The EAHAG classes are all independent of one another.  
A student can take ANY class in any order*

---

**Grades:** Grades 2 - 5  
**Day of Week:** Monday  
**Time of Class:** 9:00 am – 10:30 am ET  
**Length of Class:** 10 weeks  
**Semester:** Spring 2021  
**Tuition:** \$250.00

### Class Dates:

Week 1: April 5

Week 2: April 12

Week 3: April 19

Week 4: April 26

Week 5: May 3

**Mid-Term Break/Eid Al Fitr: May 10 - 16**

Week 6: May 17

Week 7: May 24

Week 8: May 31

Week 9: June 7

Week 10: June 14

Make Up Week: June 21

**Instructor's Name:** Eva Goldstein - Meola  
**Instructor's Email:** [eva@writingteacher.com](mailto:eva@writingteacher.com)  
**Instructor's Skype:** [eva.goldstein.meola](https://www.skype.com/people/eva.goldstein.meola)  
**Instructor's Phone:** 786-605-0694  
**Instructor's Whats App:** +972-58-642-5051  
**Office Hours:** By appointment

---

## Description of Class:

Have your child learn American history through the lens of American Girl Dolls. We will focus on major events of the time period while discussing what life was like for both children and adults in those times. Students will also learn the culture, geography, lifestyle, inventions and so much more about each time period! Students will read the book independently and come to class ready to discuss!

Students will explore United States History from 1914 to 1970s.

- Jewish Immigration to New York City - Meet Rebecca
- The Great Depression - Meet Kit
- World War II - Meet Molly
- Social Changes of the 1970s - Meet Julie

Students will take short comprehension quizzes, create timelines, create a map and be involved with one project during the semester, which the students will present in a pre-recorded video. We also begin to talk about some literary terms such as character, setting and conflict as they are used in literary analysis.

## Class Approach:

Participation is an absolute to make the most of this class. Students should “pre-read” the book we will be discussing during that lesson. While reading, they should put themselves in their character’s situation and think what life would be like for them if they lived back then.

## Goals:

To relate to each time period and location in the United States that each American Girl lived through/in.

## Textbook:

You can borrow the books from the library, borrow from friends or purchase them. It is up to you.

NOTE: THE ISBN NUMBERS BELOW are the 13-digit ISBN’s; however, you can get the same books with the ten-digit ISBNs. It is the actual book title that is important.

- |                |                   |
|----------------|-------------------|
| • Meet Rebecca | 978-1-59369-520-0 |
| • Meet Kit     | 978-1-58485-016-8 |
| • Meet Molly   | 978-0-93729-507-6 |
| • Meet Julie   | 978-1-59369-257-5 |

## Additional Supplies/Resources Needed:

- Spiral Notebook/Paper for Notetaking
- Pencil / Pen

- Internet Access
- Access to smart phone or tablet to record project (optional)
- Access to POWER POINT to create project (optional)
- Basic art supplies
  - Science Fair Tri-Fold Board, Poster Board, Colored Paper, Newsprint etc.
  - Crayons, Markers, Colored Pencils
  - Various art supplies to complete projects

### Requirements:

Class Attendance, Participation, Reading of the Four Required Books, Discussion

### Weekly Homework:

Approximately one to two hours a week

- Four Short, Open Book Quizzes on Reading Comprehension
- Timeline
- Map
- Living Wax Museum

### Homework Policy:

Reading Comprehension Quizzes due BEFORE discussion of books (will clearly be posted on CANVAS, our Learning Management System)

Final Project due by Week 8

### Attendance Policies:

Students are strongly encouraged to attend live classes but are not required to attend live classes. However, students who do miss a class, for whatever reason, will be responsible for viewing the class recording and completing assignments. Recordings of each class are usually available within 24 hours of the class meeting and may then be accessed 24/7 from the course class pages. Students may also review recorded classes at any time.

### Participation Policy:

Active participation is essential for maintaining the best learning environment. It is also a fun part of learning.

### Anticipated Weekly Course Schedule:

NOTE: All MEETS books must be read prior to Class 2, 4, 6 and 8.

Week	Topic
Week 1	Orientation Life in New York City as a Jewish Immigrants in 1914/Jewish Culture Comprehension Quiz on <i>Meet Rebecca</i> due before Week 2
Week 2	<b>Quiz MUST be completed before class two.</b> <i>Meet Rebecca</i>

<b>Week</b>	<b>Topic</b>
<b>Week 3</b>	Life during the Great Depression Comprehension Quiz on <i>Meet Kit</i> due before Week 4
<b>Week 4</b>	<b>Quiz MUST be completed before class four</b> <i>Meet Kit</i> <b>Living Wax Museum Explanation</b>
<b>Week 5</b>	Life during World War 2: Pearl Harbor, War Efforts in the United States, Victory Gardens Comprehension Quiz on <i>Meet Molly</i> due before Week 6 <b>Living Wax Museum</b>
<b>Week 6</b>	<b>Quiz MUST be completed before class six.</b> <i>Meet Molly</i> <b>Living Wax Museum</b>
<b>Week 7</b>	Life during the 1970s - Social Changes Comprehension Quiz on <i>Meet Julie</i> due before Week 8 <b>Living Wax Museum Presentation due by Week 8</b>
<b>Week 8</b>	<b>Quiz MUST be completed before class eight</b> <i>Meet Julie</i> <b>All Living Wax Museum Presentations due today</b>
<b>Week 9</b>	Presentation Day! Living Wax Museum
<b>Week 10</b>	End of Semester Jeopardy – Focusing on the History Learned and Reading Comprehension Goodbye.... Until next time!