

HERstory: World History from a Female Perspective

Grades: 6th – 9th
Day of Week: Monday
Time of Class: 11:00 am – 12:30 pm ET
Length of Class: 10 weeks
Semester: Winter

Class Dates:

Week 1: January 11
Week 2: January 18
Week 3: January 25
Week 4: February 1
Week 5: February 8
Week 6: February 15
Week 7: February 22
Week 8: March 1
Week 9: March 8
Week 10: March 15
Make Up Week: March 22

Instructor's Name: Sarah Pope
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Description of Class:

We often explore and learn about history from the point of view of the ones that wrote it, usually wealthy, white men. But stories and history can have several perspectives. This class will reveal these alternative stories of our past from a female (or minority) perspective. By reevaluating history from multiple perspectives, students will develop a deeper understanding of our past, present, and future. This 10 week course will start with a point of view activity and an overview of world history to help students grasp the idea of varying perspectives. Each subsequent week will cover major milestone in world history and what life was like during that time including, Ancient times (Egypt, Greek & Roman), Renaissance Period, Early American History, Industrial revolution, WW1 & 2, and the American Civil Rights movement. Not only will students learn about each of these periods of history, they will focus on how women experienced these events.

Class Approach:

This is an online class with a lecture portion (with notes and videos), as well as extension activities. Each week students will give a voice to the underrepresented people of history by writing from their perspective. Students will also research women from various backgrounds and time periods and participate in online discussions/debates.

Goals:

The goal of this class is to get students thinking about and questioning what they know about history, and understand that every story has another perspective.

Textbook:

N/A

Readings will be provided by the teacher

Additional Supplies/Resources Needed:

- Daily: Computer, printer, headset, microphone, internet access, notebook paper, pen/pencil
- For weekly extension activities: construction paper, play dough, scissors, crayons, markers, string, glue, poster board, etc.

Requirements:

Each student is responsible for attending the weekly classes, completing all online assignments in canvas

Homework:

Read any reference material from class, complete your weekly textbook page and as well as any online assignments or quizzes.

Homework Policy:

Student will be required to complete 1hour of homework outside of the weekly classes, including completing their textbook page and uploading a picture of it to canvas.

Additional Policies:

You only get what you put into it.

Please be engaged, ask questions, and answer the ones in class.

Evaluation:

You will have 1-2 quizzes each month, as well as, graded assignments in canvas, and a final project. There will opportunities for extra credit throughout the course.

Class Participation – 20%

Quizzes – 20%

Textbook Creation – 40%

Final Project – 20%

Grading Scale:

Percentages/Grades

100-90: A

89-80: B

79-70: C

69-60: D

59 – 0: No effort: F

Anticipated Weekly Course Schedule:

Fall 2020

Week	Topic
Week 1	It's all about perspective! Intro to world history
Week 2	Ancient Times
Week 3	Medieval Times & the Crusades
Week 4	Renaissance Period
Week 5	Early American History

Week	Topic
Week 6	Industrial Revolution
Week 7	American Civil War
Week 8	Women's Suffrage
Week 9	WWI & WWII
Week 10	American Civil Rights