

Beginning Recorder Class

Grades: 3rd – 5th

Day of Week: Thursday

Time of Class: 3:00 pm – 4:00 pm ET *
NOTE: This is a 60-minute class*

Length of Class: 10 classes

Semester: Winter 2021

Tuition: \$200.00*

Minimum students: 5

Maximum students: 10

Dates:

Week 1: January 14

Week 2: January 21

Week 3: January 28

Week 4: February 4

Week 5: February 11

Week 6: February 18

Week 7: February 25

Week 8: March 4

Week 9: March 11

Week 10: March 18

Make Up Week: March 25

Instructor's Name: Gary Leeds

Instructor's Email: gleeds2001@yahoo.com

Instructor's Phone: (954) 415-2547

Description of Class:

To introduce students to the wonderful world of instrumental music with a simple easy to play recorder. The student will quickly discover the joy and satisfaction of playing beautiful music for themselves. The student will learn basic recorder playing technique as well as learning to read music.

Class Approach:

The curriculum uses a scaffold approach to learn how to read music and how to play the recorder (each concept builds upon the next-like climbing a ladder). The emphasis/goal is to develop solid music reading skills, but definitely having a lot of fun playing while learning some great songs and recorder playing techniques.

Textbook and Instrument:

Essential Elements for Recorder: Book 1

<https://www.amazon.com/Essential-Elements-Recorder-Classroom-Method/dp/1423481275>

Recorder: You can purchase ANY recorder you would like; however, a inexpensive one is...

https://www.amazon.com/Angel-211-Soprano-Recorder/dp/B000EEJ78S/ref=pd_bxgy_img_2/131-0239395-9563532?encoding=UTF8&pd_rd_i=B000EEJ78S&pd_rd_r=91cb2b17-0d86-44f3-870f-923f9fccec77&pd_rd_w=pW7Lr&pd_rd_wg=FR2ib&pf_rd_p=ce6c479b-ef53-49a6-845b-bbbf35c28dd3&pf_rd_r=F3VWBV9GCOVRRAMZ3DP7&psc=1&refRID=F3VWBV9GCOVRRAMZ3DP7

Weekly Homework:

10 minutes of practice per day

Evaluation:

Students are assessed in various ways: recognition of notes on music staff and individual playing tests.

Anticipated Weekly Course Schedule:

Week	Topic
Week 1	MUSIC BASICS *Preparing to play; posture, hand position and how to put mouth properly on instrument *Proper sitting/playing posture to play an instrument *Proper caring/cleaning of instrument *Music basics; treble clef, time signature, whole note, whole rest, music staff (lines and spaces, measures, bar lines, ledger lines)

Week	Topic
Week 2	<p>FIRST NOTES (B, A, G) - FIRST QUIZ</p> <ul style="list-style-type: none"> *Notes on lines and spaces of music staff *Learning to read the first, second and third note *Playing the first notes (B, A and G) on music staff with whole notes and rests *Learning and playing 1st few songs using notes (B, A and G) *First written quiz; music staff, lines and spaces
Week 3	<p>NEW NOTE LOW E - FIRST PLAYING TEST</p> <ul style="list-style-type: none"> * Review Week 2 information as well as review notes (B, A and G) *Problem solve for good tones with each student *Work on accurate note reading, rhythm reading and playing *introduce new note (Low E) and new song *First playing test
Week 4	<p>NOTES C and HIGH D – TONGUING</p> <ul style="list-style-type: none"> *Review Week 3 *Introduce tonguing and maintaining a steady beat while playing *Introduce new notes (High D, C) *Introduce new song to work on these new notes
Week 5	<p>MAINTAINING STEADY BEAT and TEMPO</p> <ul style="list-style-type: none"> *Review Week 4 *Develop flexibility with new notes (C and high D) *Continue developing good tone quality, consistent tonguing and maintaining a steady beat while playing
Week 6	<p>NOTE LOW D - SECOND PLAYING TEST</p> <ul style="list-style-type: none"> *Review previous week *Review and play all songs learned so far *Second playing test *Introduce new note (low D)
Week 7	<p>DIFFERENTIATING HIGH and LOW D</p> <ul style="list-style-type: none"> *Review previous week *Work on producing good tone playing low D *Work on producing good tone playing high D *Differentiating between low and high D
Week 8	<p>EIGHTH NOTES - THIRD PLAYING TEST</p> <ul style="list-style-type: none"> *Review previous week *Counting out the use of eighth notes *New songs incorporating eighth notes *Third playing test
Week 9	<p>PLAYING and THEORY REVIEW</p> <ul style="list-style-type: none"> *Review eighth notes *Reviewing and playing all learned songs *Reviewing all musical concepts

Week

Topic

Week 10

FINAL WRITTEN and PLAYING TEST
