

## Literature: Day

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**Grades:** 8 (academically mature) - 12

**Day of Week:** Wednesday

**Time of Class:** 11:00 am – 12:30 pm ET

**Length of Class:** 10 weeks

**Semester:** Spring

**Tuition:** \$250.00

### Class Dates:

Week 1: Week of March 28

Week 2: Week of April 4

Week 3: Week of April 11

No classes: Week of April 18 – 22 (Spring Break: Passover and Easter)

Week 4: Week of April 25

No classes: Week of May 2 – 6 (Eid Al Fitr)

Week 5: Week of May 9

Week 6: Week of May 16

Week 7: Week of May 23

Week 8: Week of May 30

Week 9: Week of June 6

Week 10: Week of June 13

Make Up Week: Week of June 20

**Instructor's Name:**

**Jonathan Meola**

**Instructor's Email:**

**jonathan@opententacademy.com**

**Instructor's Phone:**

**305-906-2897**

**Instructor's Whats App:**

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### Description of Class:

**This is the third part of a three-part class.**

**EVERY CLASS CAN STAND ON ITS OWN; however, for a full year of ELA – please have your students register for EACH CLASS. Please look on the website for the FULL YEAR of ELIE WIESEL classes at a substantial discount.**

In its opening paragraphs, a successful journalist and Holocaust survivor steps off a New York City curb and into the path of an oncoming taxi. Consequently, most of Wiesel's masterful portrayal of one man's exploration of the historical tragedy that befell him, his family, and his people transpires in the thoughts, daydreams, and memories of the novel's narrator. Torn between choosing life or death, *Day* again and again returns to the guiding questions that inform Wiesel's trilogy: the meaning and worth of surviving the annihilation of a race, the effects of the Holocaust upon the modern character of the Jewish people, and the loss of one's religious faith in the face of mass murder and human extermination.

This class is a MUST for every high school student. The trilogy by Elie Wiesel is a “required read” of a well-read individual.

This class is meant for mature high school students.

### About the Author

Elie Wiesel (1928-2016) is the author of more than fifty books, including *Night*, his harrowing account of his experiences in Nazi concentration camps. The book, first published in 1955, was selected for Oprah's Book Club in 2006, and continues to be an important reminder of man's capacity for inhumanity. Wiesel was Andrew W. Mellon Professor in the Humanities at Boston University, and lived with his family in New York City. He was awarded the Nobel Peace Prize in 1986.

### Class Approach:

Lecture, readings, class discussions and writing.

### Textbook:

*Day*

[https://www.amazon.com/Day-Novel-Elie-Wiesel/dp/0809023091/ref=sr\\_1\\_1?crd=220BVFE077PES&dchild=1&keywords=day+elie+wiesel&qid=1609774157&srefix=day+Elie%2Caps%2C174&sr=8-1](https://www.amazon.com/Day-Novel-Elie-Wiesel/dp/0809023091/ref=sr_1_1?crd=220BVFE077PES&dchild=1&keywords=day+elie+wiesel&qid=1609774157&srefix=day+Elie%2Caps%2C174&sr=8-1)

### Additional Supplies/Resources Needed:

Additional readings (non-fiction) will be provided by the instructor.

**Requirements:**

Attendance and participation in class.

**Weekly Homework:**

Approximately 2 hours.

This is made of up reading, short answer and longer answer writing prompts.

**Homework Policy:**

Homework will be due prior to class for students to receive full credit unless arrangements have been made in advance. Students will receive partial credit for homework submitted within two class periods of due date. No credit will be given for homework turned in after two weeks. Additionally, any outstanding homework needs to be turned in prior to any unit test, even if that is sooner than the two weeks.

**Grading Scale:**

90-100 =	A
89-80 =	B
79-70 =	C
69-60 =	D
59 and below:	F