

Deep Dark Fairy Tales & Folklore

Grades:	6th – 8th
Day of Week:	Tuesday
Time of Class:	1:00 pm - 2:30 pm ET
Length of Class:	10 weeks
Semester:	Spring 2021
Tuition:	\$250.00

Class Dates:

Week 1: April 6
Week 2: April 13
Week 3: April 20
Week 4: April 27
Week 5: May 4
Mid-Term Break May 10 - 16 (Eid Al Fitr)
Week 6: May 18
Week 7: May 25
Week 8: June 1
Week 9: June 8
Week 10: June 15
Make Up Week: June 22

Instructor's Name:	Abigail Brown
Instructor's Email:	summertimestrawberries@yahoo.com
Instructor's Phone:	757-812-2035

Description of Class:

In this middle school literature class, we'll be diving into the darker side of folk literature, studying world mythology (from Greek to West African to Japanese to Navajo) and world folklore (from fables to legends to fairy tales). Each week, students will be sent home with stories from around the world to read (including things like Greek myths, Brothers Grimm fairy tales, and various legends) and a related creative writing assignment.

Not all stories will be spooky, but these are definitely not the Disney versions so be warned: some stories involve things like injury, death, and the supernatural. But if you're ready to read about monsters and heroes and magic then join us for a spectacular adventure!

Class Approach:

Each week we will focus on a different genre of folk literature (such as Creation Stories, Trickster Tales, or Grimms' Fairy Tales) and we will spend class time discussing the stories we read as homework that week.

Goals:

We'll learn what defines different folktale genres, what different motifs are employed in different stories and why, how this brand of literature fits in with the rest of the world of stories, and how to incorporate it into your own storytelling (perfect for aspiring writers!). We'll also be learning about the different cultures, places, people, and times these stories come from along the way.

Textbook:

All reading material will be posted online.

Requirements:

Each student is responsible for attending the weekly classes, completing and submitting homework on time, and treating fellow students with respect.

Weekly Homework:

Weekly homework will include reading folk stories each week, working on various creative writing projects, and occasional other homework. Around 2 hours/week.

Homework Policy:

1. One-week late homework will be accepted at half credit (unless otherwise approved).
2. No homework accepted after 1 week (unless otherwise approved).
3. If absent, it is up to student/parent to obtain notes and any materials.

Grading Scale:

Pass/Fail

Anticipated Weekly Course Schedule:

Spring 2021

Week	Topic
Week 1	Introduction & Creation Stories: Part 1
Week 2	Creation Stories: Part 2
Week 3	Pourquoi Tales
Week 4	Trickster Stories
Week 5	Hero Stories & Legends
Week 6	Grimms' Fairy Tales
Week 7	Andrew Lang's Fairy Tales
Week 8	Hans Christian Anderson's Fairy Tales
Week 9	Other Fairy Tales
Week 10	Other Folk Tales & Review